

**69th Annual
Writers
Conference
at Ocean Park
(Maine)**

August 10- August 14, 2009

No. 3

Maine Poet Laureate

Betsy Sholl



Betsy Sholl has published seven collections of poetry, most recently *Rough Cradle* (Alice James Books, 2009). *Don't Explain* won the 1997 Felix Pollak Prize from the University of Wisconsin, and her book *The Red Line* won the 1991 AWP Prize for Poetry. Her chapbooks include *Pick A Card*, winner of the Maine Chapbook Competition in 1991, and *Betsy Sholl: Greatest Hits, 1974-2004*, Pudding House Publications. She was a founding member of Alice James Books and published three collections with them: *Changing Faces*, *Appalachian Winter* and *Rooms Overhead*. Among her awards are a fellowship from the National Endowment of the Arts, and two Maine Writer's Fellowships. Her work has been included in several anthologies, including *Letters to America*, *Contemporary American Poetry on Race*, and a range of magazines, including *Field*, *TriQuarterly*, *Brilliant*

Corners, *The Kenyon Review*, *The Massachusetts Review*, *Beloit Poetry Journal*. She has been a visiting poet at the University of Pittsburgh and Bucknell University. She lives in Portland, Maine, and teaches at the University of Southern Maine and in the MFA Program of Vermont College. In March 2006, Betsy Sholl was chosen as the Poet Laureate of Maine, a five-year position named by the governor.

New Hampshire Poet

Alice Fogel



Alice B. Fogel's most recent book of poetry is *Be That Empty*, which was on the national poetry bestseller list for 4 weeks last summer. A recipient of an Individual Artist Fellowship from the National Endowment for the Arts, her work has appeared in the *Best American Poetry* series, former Poet Laureate Robert Hass's *Poet's Choice*, *Ploughshares*, *TriQuarterly*, *Pleiades*, and many other anthologies and journals. *Publishers Weekly* has compared her work to Rilke's, and poet Charles Simic has said, "Her poems shine with intelligence. Fogel is a poet alert to every nuance of the inner life, a true phenomenologist of the soul in the New England tradition of Emily Dickinson and Jane Kenyon." Currently on the adjunct staff at Colby-Sawyer College, she also works as a writing mentor, reading group facilitator, and arts-in-the-schools instructor; and, through her company, Lyric Couture, is a designer of one-of-a-kind clothing made of reprinted

materials. Her new book, *Strange Terrain: A Poetry Handbook for the Reluctant Reader*, is a nonacademic guide for those who don't "get" poetry. She lives in Acworth, NH.

New Hampshire Poet
Martha Carlson-Bradley



Martha Carlson-Bradley was born in Gardner, Massachusetts, and received her MFA in Writing from Warren Wilson College and a PhD in English from the University of North Carolina at Chapel Hill. In 2000 she was awarded a St. Botolph Foundation Grant and nominated for a Pushcart Prize. Her extensive reading schedule has included many local venues, such as the Dell Rossi's Reading Series in Dublin, Poetry Hoot Series in Portsmouth, AVA Gallery Readings in Lebanon and New England Voices Series at the Toadstool Bookshop in Milford.

Season We Can't Resist, her first full-length book of poems, will be published in 2007 by WordTech Editions. Her chapbooks include *Nest Full of Cries*, a poem sequence based on *Hansel and Gretel*, and *Beast at the Hearth*, based on three different versions of the *Beauty and the Beast* tale; both chapbooks were published by Adastra Press. Her works have appeared in such magazines as *New England Review*, *Worcester Review*, *Carolina Quarterly*, *Yankee Magazine*, and *Marlboro Review*.

Former board trustee and director of publications at the New Hampshire Writers' Project, Carlson-Bradley currently works as a freelance book and magazine editor and as a freelance writer, with pieces recently published in *The Wire* and *The Occasional Moose*.

Fiction Writer
Clark Knowles



Clark Knowles lives in Portsmouth, New Hampshire with his wife Gail, daughter Grace, dopey beagle Fielding, and lazy cat Evil. He teaches writing at the University of New Hampshire. His fiction has appeared in **Glimmertrain Stories, Inkwell, Zahir Tales, Black Warrior Review, Scribners Best of Fiction Workshops 1999, The Flying Horse Review, and Red Rock Review**. The New Hampshire State Council on the Arts recently awarded him an Individual Artist's Fellowship for the year 2009. He received his MFA in Writing and Literature from Bennington College.

Don't Forget your Poems on Trees entry.

A poem of any length, any topic, with photos, clipart, or hand-drawn illustrations. Write your name on the back and laminate or cover with saran wrap to protect it from the elements.